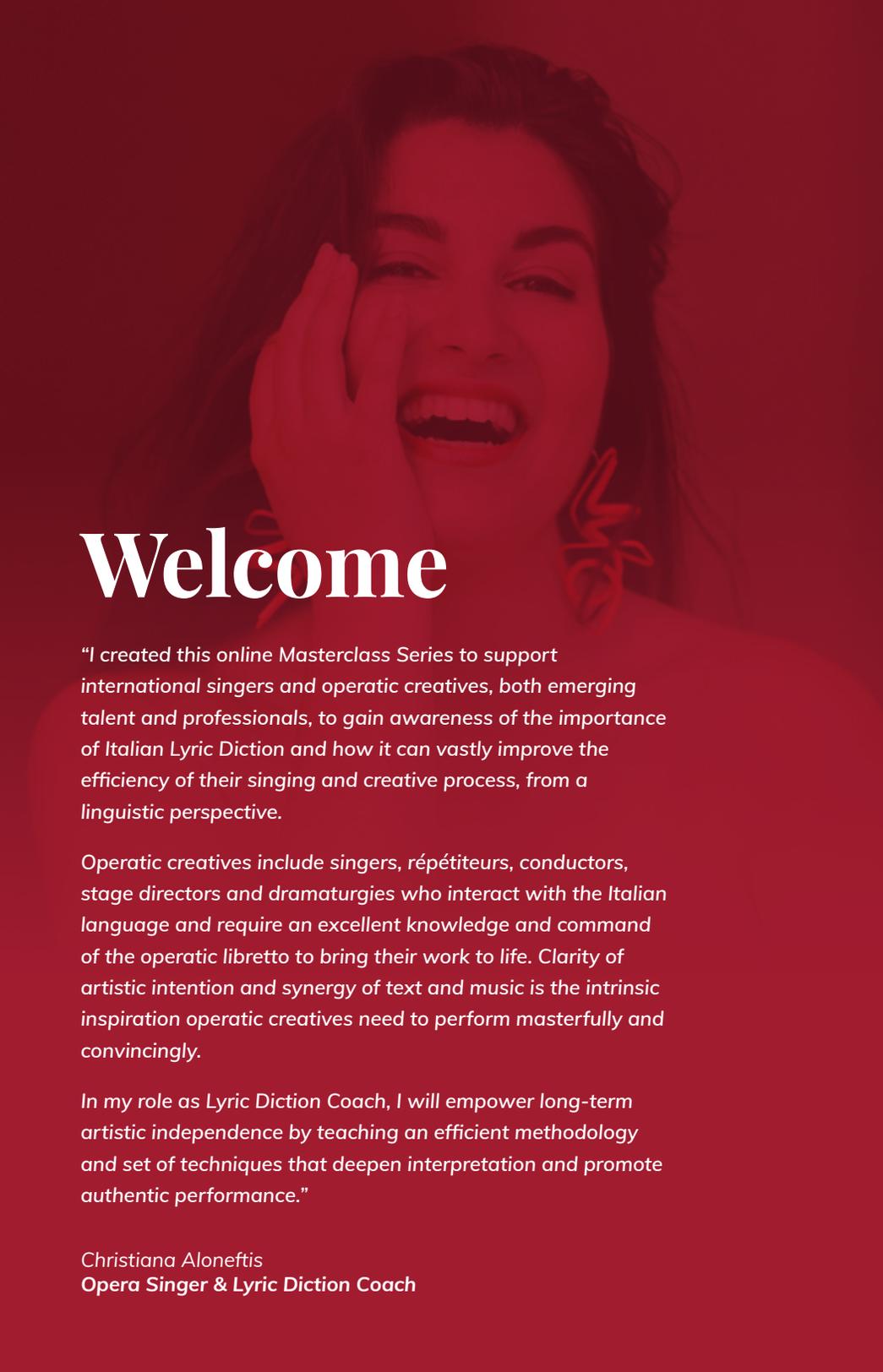




Italian Lyric Diction Coaching & Masterclass Series

Christiana
Aloneftis *Masterclass*

christianaaloneftis.com



Welcome

“I created this online Masterclass Series to support international singers and operatic creatives, both emerging talent and professionals, to gain awareness of the importance of Italian Lyric Diction and how it can vastly improve the efficiency of their singing and creative process, from a linguistic perspective.

Operatic creatives include singers, répétiteurs, conductors, stage directors and dramaturgies who interact with the Italian language and require an excellent knowledge and command of the operatic libretto to bring their work to life. Clarity of artistic intention and synergy of text and music is the intrinsic inspiration operatic creatives need to perform masterfully and convincingly.

In my role as Lyric Diction Coach, I will empower long-term artistic independence by teaching an efficient methodology and set of techniques that deepen interpretation and promote authentic performance.”

Christiana Aloneftis
Opera Singer & Lyric Diction Coach

What is Lyric Diction?

Lyric Diction is the mastering of a language in its sung form – It is, essentially, the rendition of words in singing, paying particular attention to pronunciation, enunciation, linguistic prosody and expression.

These elements are interdependent and combine to render an authentic sung interpretation of the libretto. By really understanding the similarities and differences between the spoken and sung word, singers, particularly, can approach technical issues in a simple yet emphatic way.

Lyric Diction is a specific subject of study that differs greatly from attending your weekly language course. It is the specific training of transitioning the speech to singing and the key lies in the application process.

Lyric Diction as a staple in international vocal training

I was once a voice student and remember aspiring to know more about the power of language in unlocking my vocal potential. At the time, accessible methodical lyric diction training was neither readily available nor taught practically from an industry professional.

It wasn't until I truly invested in my own personal language training that I saw significant improvements in my score-reading facility, vocal technique and general competence as a performer.

Greater importance ought to be placed on Lyric Diction, internationally, so that it becomes a fundamental subject of study (not just an elective) in tertiary vocal training courses and a staple in professional development.

As an active professional freelance opera singer myself, I am not only able to impart the theoretical but to concretely demonstrate how these concepts ought to be embodied and applied in practice.

Empowering Professional Artists

Amidst the challenging times of COVID-19 and the devastation caused to the international arts industry, I hope to offer my community renewed motivation in the borderless delivery of high-quality coaching *from the industry for the industry* embodied in the launch of this Masterclass Series in Italian Lyric Diction Techniques and Interpretation.

Italian Lyric Diction Coaching & Masterclass Series

Who should participate?

- Professional artists
- Emerging artists
- Tertiary voice, stage and répétiteur students

Italian lyric diction is underpinned by the 7 Italian pure vowel formats (tecnica vocalica). A mastery of these 7 vowel formats and their position in every note of a singer's registration (tessitura) will ensure efficient, effortless and beautiful legato singing.

This mini-course will offer insight into the intensive linguistic study required to prepare music thoroughly. It will support participants in transitioning from declamatory to sung textual expression and help resolve technical glitches and/or misunderstandings from a linguistic approach.



Attainable Skills

This masterclass series will present participants with efficient skills that bridge the gap between theory and application.

These skills can be applied in other contexts and/or repertoire and form a fundamental basis of knowledge for singers and répétiteurs/ music coaches alike. **Participants will learn the following:**

Lecture Series – Module 1

- Welcome and course structure overview
- Mind over matter – The connection between thought and the vocal apparatus
- Top 3 markings from your Lyric Diction Coach
- Metric accent
- Atonic and tonic positioning – Weak and strong syllables
- Phonetics – What to open and close
- Latin etymology

Lecture Series – Module 2

- Narrow and wide vowel groups
- Vocalic Technique – 7 vowel formats
- Schwah & Legato
- Important Italian Bel Canto technical terms and how they relate to lyric diction

Lecture Series – Module 3

- Abstract & Interpretative Diction
- Breathing Apparatus
- The concept of support in diction (*appoggio* vs. *sostegno*)
- Vocal onset and chordal approximation

Lecture Series – Module 4

- Prosody
- Consonant treatment – Lingual, labial, dental, palatal, guttural
- Unvoiced and voiced consonants
- Syllable subdivision
- The rolled /r/ in Italian Lyric Diction
- Doubling and syntactic doubling (*raddoppiamento fonosintattico*)

Lecture Series – Module 5

- Verdian principle – *La parola scenica* (dramaturgy)
- Libretto subtext – *Il filo del discorso* (Stanislavski principle)
- Text declamation:
 1. Text
 2. Rhythm and dynamics
 3. Melody
- Practical online resources, apps and dictionaries for self-study

Pricing & Inclusions

This 9 hour, 7-session Italian Lyric Diction Masterclass is prepaid in full prior to its beginning and includes:

- 1x private goal-setting session BEFORE the masterclass for each participant
- 5x 1.5 hour small group lectures
- 1x private 60-minute Italian Lyric Diction coaching post-masterclass on participant's choice of music/ role

Discount available due to COVID-19.

Masterclass applicants can register their interest by contacting contact@christianaaloneftis.com

Enquire today* for your offer and to register your interest for next month's intake

Contact Details

Freelance opera singer and Bayerische Staatsoper IT/EN Lyric Diction Coach, based in Munich

Private Coachings

Invoice on request

WEBSITE

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INSTAGRAM

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* Please request a quote, directly, if you are a theatre, programme, organisation or tertiary institution.

